

LITURGY PLANNING GUIDE FOR MASSES WITH A BISHOP

THIS FORM IS TO BE COMPLETED ELETRONCIALLY AT LEAST TWO WEEKS PRIOR TO THE SCHEDULED LITURGY AND RETURNED TO THE OFFICE FOR WORSHIP VIA EMAIL.

LITURGY PLANNING INFORMATION Parish or Organization: Day & Date Scheduled (already approved by Bishops Office): _____ Time: _____ Location (i.e. Church, Hall, etc.): ____ Occasion: Email: Phone Number: Contact Person: Is there a reserved parking spot? Yes \square No \square Where? Will Mass be in English only? Yes □ No □ If No, indicate the language(s) and when during Mass being used: Spanish Vietnamese Korean Other Indicate which parts of the Mass will be said in another language and specify the language(s). Color of the Mass: White \square Green \square Red \square Violet \square Rose \square Black \square Bishop's Vesting Location (i.e. Sacristy, Parish Office, etc.) Will the Mass be livestreamed? Yes \square No \square MINISTERS OF THE LITURGY Bishop/Presider: Master of Ceremonies: The MC is assigned by the Office for Worship. Number of Conc. Priest: _____ Deacon of the Word: _____ Deacon of the Altar: _____ Additional Deacon: *Note that 3 (three) Stational Deacons are usually scheduled.* Music Director: Sacristan: Will Incense be used? Yes \square No \square If incense is used, a sixth server (thurifer) will be needed. Please provide the names of the altar servers:

INTRODUCTORY RITES Entrance Hymn: _____ Welcome Address? Yes □ No □ By whom? _____ Penitential Act (choose one): Complete this section if Sprinkling Rite was chosen: Clergy doing the sprinkling: Is the Water already blessed? Yes \square No □ Is the Water to be blessed during Sprinkling Rite? Yes □ No □ Will salt be added? Yes \square No \square Music for Sprinkling Rite: ______ Sung □ Instrumental □ Musical Setting: Gloria: Sung Spoken Omitted Musical Setting: The Gloria is sung on Sundays outside Advent and Lent, on solemnities and feasts, and in solemn local celebrations. Collect Prayer (i.e. 23rd Sunday of OT; St. James, Apostles. etc.) LITURGY OF THE WORD Readings should come from and be proclaimed from the Lectionary. The Gospel is to be proclaimed from the Book of the Gospels. Reading I: ______ Lector: ______ Lector: _____ Lec # _____ Language: _____ Cantor: ____ _____ Lec # _____ Language: _____ Lector: ___ Reading II: Gospel Acclamation: ____ Lec # Language: Deacon: Homilist: Creed: Apostles' Creed □ Nicene Creed ☐ Omitted ☐ Sung □ OR Spoken □ Universal Prayer/Prayer of the Faithful is read by a Deacon (or Lector is a Deacon is not present). Please have TWO copies of the Universal Prayer/Prayer of the Faithful ready in a liturgical binder. LITURGY OF THE EUCHARIST Collection: Yes □ Gift Bearer Names: Music for Prep. of Altar: Prayer over the Gifts (i.e. 23rd Sunday of OT; St. James, Apostles. etc.) Preface (i.e. Preface I of Advent, Preface II of Sunday in OT, etc.): Eucharistic Prayer: Bishop's Choice \(\subseteq \) OR Request: I \(\subseteq \) II \(\subseteq \) IIV \(\subseteq \) Other:

Sanctus:	Sung □	Spoken □	Musical Setting:
Memorial Accl.:	Sung □	Spoken	Musical Setting:
Great Amen:	Sung □	Spoken	Musical Setting:
Lord's Prayer:	Sung □	Spoken	Musical Setting:
Angus Dei:	Sung □	Spoken	Musical Setting:
Number of Communion Stations: No distribution of the precious blood to the faithful at this time.			
Communion Hymi	n(s):		
Meditation Hymn?	? Yes □	No □ Hymn:	
Prayer after Comm	nunion (i.e. 2	3 rd Sunday of OT; St. Jame	s, Apostles. etc.)
Announcements/A	cknowledge	ments? Yes □ No □	By Whom?
Solemn Blessing?	Yes □	No □ Specify:	
Recessional:			
Is there a reception	n after Mass?	Yes \square No \square W	here?
Additional Ritual 1	Notes:		

Include planned additions, like special blessings or presentations, and send copies of the script(s) to the Office for Worship.