

JOB DESCRIPTION

ST. CATHERINE OF SIENA CHURCH

POSITION TITLE: Principal Accompanist

JOB CLASSIFICATION: Non-Exempt

DEPARTMENT/PROGRAM: Music Department

REPORTS TO: Director of Music

SCHEDULE:

This is a part time, hourly position, the regular weekly schedule consists of four masses per week. The service hours are Saturday 4:00pm – 6:30pm. and Sunday 7:00am – 12:30pm. Hours are subject to change based on the needs of the parish. The Principal Accompanist must be available for scheduled liturgies during Christmas, Holy Week, and Easter. This position requires flexibility and must be available for work including evenings and weekends.

PAY RANGE: \$75.00 - \$125.00 / hr. based upon experience and demonstrated skills.

SUMMARY:

The Principal Accompanist is part of the Music Ministry and assists the Director of Music, Pastor, and other parish staff by providing worship music for liturgical services at St. Catherine of Siena Catholic Church. The Principal Accompanist through the gift of music and prayer assists in the sharing of the word of God and the good news of Jesus Christ. The role of the Music Ministry is to assist the congregation and community in understanding and experiencing the love of Christ and develop a strong foundation of faith using liturgical music, hymns, and songs.

RESPONSIBILITIES:

- Assisting the Director of Music, Pastor, and other staff members in preparing and implementing the worship plans, liturgies, and hymnody for St. Catherine of Siena Catholic Church.
- Assisting the Director of Music, Pastor, and other staff by leading, coordinating, and guiding the music portions of the liturgies at St. Catherine of Siena Catholic Church.
- Accompanying at Saturday and Sunday Liturgies and other special Liturgies as needed.
- Working with wedding/funeral music coordinator, couples, and families in the planning of weddings, funerals and other special services or events. Time is allotted in the Principal Accompanist's schedule to accommodate parish-related meetings for these events.
- Be available for weddings, funerals and other special services or events.

- Assist the Director of Music by scheduling assistant accompanists to ensure complete coverage for all parish musical needs.
- Assist and support the Director of Music, Pastor and other staff as needed and assigned.
- Assist and support the Pastor, Director of Music, and other parish staff as needed and assigned.

QUALIFICATIONS:

- A music education or performance degree or equivalent work experience.
- Able to play piano and keyboard is required.
- Ability to play the Organ is desired but not a requirement.
- Familiarity with traditional and contemporary Roman Catholic Liturgical Music is desired but not requirement.
- This position also requires excellent sight-reading skills. The ability to play any style of music, and a clear understanding of, major and minor scales, key signatures, meter and rhythm, transposing, intervals, inversions of all chord groups, standard cadences, harmonizing a melody, and the ability to improvise a simple chord/melody.
- A general knowledge of Roman Catholic tradition and theology is desired but not required.

WORK ENVIRONMENT:

Typical Working Conditions:	Mass/Liturgy Environment
Equipment Used:	Instruments, microphones
Essential Physical Tasks:	Verbal communication, movement around the church, ability to remain stationary, stand and sit.