2024 SOUTHERN CALIFORNIA YOUTH CHORAL FESTIVAL & MASS

for Treble Choirs (grades 4-12)







Saturday, March 9, 2024 • 10:30 a.m. - 5:45 p.m.

Christ Cathedral

13280 Chapman Ave., Garden Grove, CA 92840

Bishop Kevin W. Vann, Celebrant Dr. Bryan Zaros, Guest Conductor

8 Professional Development Credits are available for school conductors







ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

<u>Watch this video</u> to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. <u>Check out these FAQs</u> about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.





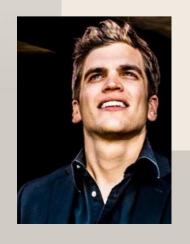
FESTIVAL SCHEDULE

10:30Registration (Arboretum)
ıı:ooChoir Placement (Arboretum)
11:15 Choir Warm-up (Arboretum)
ıı:30 First Rehearsal (Arboretum)
12:30Lunch (Arboretum & Courtyard)
Individual choirs rehearse for Choral Prelude in Cathedral at this time.
Choirs will move belongings to Large Gallery A, B, and C before end of lunch.
Click <u>HERE</u> for a map of the Christ Cathedral Campus.
ı:15Second Rehearsal (Cathedral)
2:15Break/Snacks (Large Gallery A, B, and C)
Choirs put on robes if needed (stored in Large Gallery C)
2:45Final Rehearsal (Cathedral)
3:45 Break (Large Gallery A, B, and C)
4:00Choral Prelude begins (Cathedral)
4:30Festival Mass begins (Cathedral)

Friends and family members are cordially invited to attend the Choral Prelude & Festival Mass.

MEET THE CONDUCTOR

DR. BRYAN ZAROS is Associate Director of Music & Choirmaster at the Cathedral of St. John the Divine in New York City, where he leads the Cathedral Choirs, Orchestra and Brass in liturgical as well as concert performances in the grand space of the world's largest Gothic Cathedral. He is also the Music Director of Central City Chorus, Music Director of The Pro Arte Chorale and a frequent guest lecturer at the Manhattan School of Music and at music conferences throughout the USA. Recent conducting engagements have included invitations with choirs and orchestras throughout the USA, Europe and South America. A devout Catholic, Mr. Zaros was previously Director of the Archdiocesan Choir & Orchestra at the Cathedral of St. Joseph, Hartford, CT.



The American Federation Pueri Cantores 2024 Treble Voice Festival Repertoire

for Treble Choirs (SA) Grades 4-8 & Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (optional – limited to 5 choirs)

B. Choral works sung by ALL choirs

*Miserere nostri Domine (canon for 3 voices)

*Jesu, Joy of Man's Desiring - (Unison, organ)

Thomas Ravenscroft

AFPC Public Domain Series

J.S. Bach

AFPC Public Domain Series

Carlos Zapién

Pueri Cantores Choral Series (GIA Publications, G-10715)

INTRODUCTORY RITES

Ave Maria (SA, keyboard)

*Entrance Hymns

*ORDINARY TIME: Praise to the Lord, the Almighty

*LENT: Lord, Who Throughout These 40 Days

*Kyrie: (Mass XI "Orbis Factor")

*(ORDINARY TIME ONLY) Gloria: Congregational Mass

Performance Instruction: Choirs are to prepare the entire Gloria - assembly will sing part II only.

Tune: LOBE DEN HERREN

Tune: ST. FLAVIAN

Gregorian chant

John Lee **GIA Publications**

Gregorian chant

Corpus Christi Watershed

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamations:

*ORDINARY TIME: Mode VI (Paschal) Alleluia

2. Response - choir/all 3. Verse (sung by cantor) Performance Instruction: 1. Response - unison choir

4. Response – sopranos-descant, altos-melody

*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Performance Instruction: 1. Response – unison choir 2. Response - choir/ALL

> 3. Verse (sung by cantor) 4. Response - ALL

LITURGY OF THE EUCHARIST

Preparation of the Gifts Motet: Tantum Ergo (SA, organ)

Jessica French

The French Press - https://www.jessicafrench.org/shop/p/tantum-pueri

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamatio<mark>n: (*We proclaim your death O Lord*) / Amen: (Uniso<mark>n c</mark>hant, <mark>org</mark>an)</mark>

ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. English Chant Communio (English Proper)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

2. Post-Communion motet: God Be In My Head (2 part, organ)

Andrea Ramsey

Alliance Publications AMP 0804

CONCLUDING RITE

Choral Recessional: Te Deum

Michael Bedford Choristers Guild CGA 1127

* Indicates free downloadable music from pcchoirs.org

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Southern California Youth Choral Festival & Mass for Treble Choirs

>>> <u>CLICK HERE TO REGISTER AND PAY ONLINE</u> <<<

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

DEADLINE TO REGISTER: February 9, 2024

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones) PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

*Financial assistanc	e is available through the <i>Williai</i>	n H. Hannon Scho	larship Fund. Pl	ease contact the AFP	C office for more informatio
Total Number of Pa	articipants (Conductors, Sing	ers & Chaperon	es)	(1 chaperone	per 10 singers requested
# of singers:	# Sopranos:	# Altos:	*REMINDI	ER: Singers must be in g	grade 4 or higher to participat
Choir Name (as it s	hould appear in program):				
Choir Director/s (as	s it should appear in program):			
Parish/School:					
Address:					
City			_ State:	Zip:	
Phone:		Email:			
	PR	ELUDE INF	<u>ORMATIO</u>	N (optional)	
My choir would	I like to sing a piece in the ind	ividual prelude	portion of the	festival (before the	combined prelude piece
Choral Selection:					
Composer:					
Tempo:	Duration:	Key:		Major o	r Minor
	ng the services of an accomp irs to submit this application fo			CAPELLA ninute music selection	on will be accepted to sing

Required Forms

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/liabilityreleaseform Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click HERE.

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

Official Festival Choir Participant Cancellation & Refund Policy *PLEASE READ*